



The Eagle

Summer 2013



Pictured: St John's Rome Travelers

Spread the Cheer Volunteer

Contact the editors if you have volunteer opportunities you would like added to the Eagle or volunteers you want recognized.

Crafty and Artistic Parishioners

Calling all crafty and artistic parishioners of St. John's, we need your help! The 2013 Holly Day Bazaar is resurrecting the Crafts section and will be selling items created by parishioners, family and friends of St Johns. Craft Committee Head, Marilyn Glen, and her team will be calling, asking for crafts and artistic commitments and donations to sell at the bazaar. If you enjoy wood working, sewing, smocking, painting, sculpture, any crafts or artistic medium, please think of a donating a piece to The ECW of St Johns to help make this years Holly Days Bazaar a success! Please contact Marilyn Glen with any questions or commitments for donations at 912-704-6989 or mglen41@gmail.com

Social Time in the Kitchen

The kitchen of Vacation Bible School is always the fun place to be- first off there's food! - secondly there are hilarious and healthy snacks to concoct for the children (such as Lazarus resting under a slice of cheese) - and lastly there are fun St. John's parishioners fellowshiping with each other. If you would like to volunteer for one or more days, the following head chefs would be most grateful!

Monday, July 15th- Head Chef: Martha Sullivan

Tuesday, July 16th- Head Chef: Star Weed

Wednesday, July 17th- Head Chef: Kerri Culver

Thursday, July 18th- Head Chef: Cathy Rodgers

Friday, July 19th- Head Chef: Jane Pressly

To help, contact Cathy Baxter: cathy@twistedwarrior.com

Phone: 704-5111

New Members Party

Father Dunbar's courtyard was the perfect place to meet New members and "old-timers" were free to chat and greet.

After a few cocktails underneath the holly tree

Tales of past church events were spun quite creatively

How was a certain nickname born on last year's choir trip?

Exactly what goes in that great asparagus dip?

New members weren't discouraged by some fish found belly up

Since roast beef not sushi was on the menu for sup.

Now if on "your" pew you see an unfamiliar face,

Smile! Help acclimate them to this odd but special place.

Flower Delivery

If anyone wants to deliver the church's altar flowers to shut-ins, etc, a few times/year, call Margaret Wyllly on her cell: 656-6235.

The Bazaar Needs You- Yes You

"I always wondered why somebody didn't do something about that. Then I realized I was somebody." – Lily Tomlin

Over the last year, I have volunteered my time and energy at St John's church and the return on my investment has been greater than I could have ever imagined. My cup over flows with love, friends, faith and a strengthened commitment to Christ. One hour a week or two hours any time you can give is appreciated! Please consider volunteering. Erica Jarman, Holly Days Bazaar Chair, 912-398-0138 or EricaCJarman@gmail.com



Pictured Above:
Nathaniel Smith with Edwin Shepherd



Written by:
Tracey Inglesby
ECW Club President
Freshcuts@csam.net

From the Episcopal Church Women's Chairman

Wow, these past two years have flown by! I cannot even begin to express my undying gratitude for all of the time, energy, and thought every member of the women of St. John's has put into our wonderful church. This ministry is not only vital to the St. John's family, but is also a necessity to the community. It truly has been an honor to serve such a wonderful group of ladies as president, and I will cherish this time we have spent together for the rest of my life. It has given me great delight to represent you. I would love to thank all of the women of St. John's for both giving the gift of your dedication to our Church and for showing me the bounds of Christ's love through your crucial, yet often unrecognized, service.

The Women of St. John's Church is a body within the parish that plays an important role in the life of the parish. Every woman that is a member of St. John's is a member of the Women of the Church. The ministry of the Women of St. John's is to promote the glory of God and the salvation of souls within the unity of the Church.



Pictured
Left to Right:

Holden Hayes,
Wesley Johnson, &
Graham Schubert.
Wesley Worsham,
William Taylor, &
Candace Taylor

United in Holy Matrimony

Chase Anne Haynes to
John Thompson Ambler Finley

Received the Sacrament of Holy Baptism

Charles Morgan Williams
infant son of Morgan and Kristen Williams

Augustine Michael Jarvis
infant son of Dorothy Jarvis and Andrew Playmire

Wesley Olan Chapman
infant son of Chris and Lauren Chapman

Heyward Wallace Wilcox & Benjamin Palmer Wilcox
infant sons of Mack and Carter Wilcox

Hannah Elisabeth Smith
infant daughter of Raiford & Stephanie Smith

Confirmands

Elizabeth Christie Hayes
Phillip James Inglesby
Henry Elton Osborne
Geoffrey Finn Repella
Joseph Barnard Saffold

Edwin Collier Shepherd III
Nathaniel Lewis Smith
Anna Giles Truax
Benjamin Woodruff Baxter
John David Cole

Paint Like Picasso + Wine & Cheese!

"Paint It Like Picasso", hosted by Alex and Erica Jarman, has been rescheduled for Thursday, September 12th at 7 pm in Cranmer Hall. Channel your inner Picasso, anyone can pick up a paint brush and sip wine! This will be a fun and fresh way to enjoy the medium of paint while creating a great art donation to the Holly Days Bazaar! To reserve your spot, please contact Erica at 912-398-0138 or EricaCJarman@gmail.com There is no charge and all supplies are provided!

From Roaring Lions to Resurrection Hope

by: Jack Wray

An Old Testament Study of Daniel and the Son of Man

Like the book of Revelation, Daniel is an apocalyptic book dealing with the End of time. But the sixth century setting and the reach forward to the second century BC; the two distinct genres in its two halves with hero stories of life-threatening ordeals and apocalyptic visions set in a world of kings and courts; with supernatural characters, dreams and striking images of fiery furnaces and a lions' den; a disembodied hand writing on a wall, and a gigantic statue of a man composed of gold, silver, bronze, iron, clay – all of these portray a time and place so far removed from ours that many wonder why bother with something so foreign to our world of careers, summer vacations, sailboats, Christmas and Colorado skiing trips.

Sifting through the visions, images, and ordeals driving Daniel's theme of God's vindication of the faithful, we can find ourselves wrestling with many similar challenges in a secular culture at war with Christians and Jews tearing at the very fabric of our faith, traditions, values, and beliefs. Throughout the book are many cross-over points with the New Testament such as the Son of Man in chapter 7 and Jesus' self-designation, stunning parallels to his passion and suffering before Pilate and Caiaphas, numerous contact points with Paul, and the resurrection theme in the last chapter of the book.

So how can a book so foreign to our life of computers, iPads, and iPhones; abortion, cultural meltdowns, infanticide, and government intrusion; prayer books, science fiction, and apocalyptic novels offer anything of importance to our faith journey? It's not too late to join in this search for answers to these questions. Let Mary Ann Harrell or Jack Wray know if you are interested so you can get introductory materials for our study.

VACATION CHOIR CAMP

July 22 – 26

For rising 3rd – 6th grade students

An introduction to Anglican liturgy and music in a relaxed camp atmosphere

8:30 a.m. – 5:00 p.m.

\$105.00 per child

This fee includes snacks, lunch and entrance fees to afternoon field trips. Brochures are in the back of the church or the church office.

Sign-up deadline is July 17th.



Pictured: Jessica Osborne enjoying the outdoor fun at the first annual ice cream social.

Rector's Musings:

by: Father Gavin Dunbar

Savannah, until the 1960's, had a tradition of fine ecclesiastical architecture, of which St. John's is just one example. But since the 1960's, that tradition has been on hold. So I am intrigued by the news that Christ Church (Anglican) is seeking permission to build a new church building for itself on the north side of 37th Street between Drayton and Abercorn. I am also intrigued to hear that the designs under consideration are the work of Christian Sottile, one of the most interesting serious architects at work in Savannah today. These are important decisions, reversing the trends of the last fifty years of church-building: not to abandon the historic city core; not to choose some cheap generic anonymous (and often downright ugly) 'contractor's special'; and instead to choose one with a deep awareness of Savannah's architectural history and urban fabric. These are decisions that bode well for the future of Christ Church Anglican, for the 37th Street neighbourhood, and for Savannah, if planning permission can be obtained, as I hope it will be.



The question in many people's minds, however, will be how Sottile, and his Church client, think about the building's relation to history and modernity. Christ Church's former home in Johnston Square is a conservative 1898 century restoration (after a fire) of a classical-revival building of 1838, whose basic form, however, preserves the church building tradition of the late 17th and 18th Church of England, as developed by Christopher Wren and James Gibbs: luminous, galleried, auditory spaces using a chaste and restrained version of the classical grammar of architecture. Will the new Christ Church seek to extend this tradition? It's not impossible. The classical tradition is not dead: important and serious architecture in the classical tradition continues to be built in the U. S. A. and the U. K.

The other possibility, of course, is that it would embrace a full-blown modernism, of the kind that rose to prominence in Germany and France in the 1920's with architects like Mies van der Rohe and Le Corbusier, and in the U. S. A. with Philip Johnson, and which in its latter development is represented by Frank Gehry (who built the famous Guggenheim Museum in Bilbao) or Richard Meier (who built the High Museum in Atlanta). Many modernists are dogmatic that one must only build in the style of one's own time (their own), and that all historic styles are illegitimate. As one who grew up with the full-blown banality of 1960's and 70's modernism, dominated by the aptly-named brutalist movement, I have little patience for that dogma: too often it has been soulless and empty (just consider the current Court House in Savannah and compare it to its historicist predecessors on Chippewa Square). But I do acknowledge that there are modernist buildings of genuine sensitivity and beauty - Sottile's new SCAD museum being one of them.

There is a seriousness to the Christ Church building plans which even the congregation's detractors must respect: and as these plans unfold, they will renew and extend in one direction or another the tradition of serious and fine church building in this city of Savannah.



Pictured: Bishop Dorsey Henderson and the 2013 Confirmands

When in Rome...

On April 9th, a group of seventeen St. John's parishioners accompanied Father Dunbar on a trip to Rome, Italy. The group spent a memorable week together enjoying the art, culture, and history of Rome, with a special emphasis on Christianity in Rome. A private, after-hours tour of the Sistine Chapel and the Raphael Stanza in the Vatican Museums was a once-in-a-lifetime experience for everyone. Elaine Barrow and Father Dunbar meticulously planned every detail of the itinerary, as well as the group's lodging at the beautiful Hotel Eden on Via Ludovisi. Along with the professional tour guides, Father Dunbar was a fountain of knowledge and expertise on the history, art, and architecture of the many piazze, palazzi, musei, and chiese we visited.

On the morning of the group's arrival in Rome, Roland Summers arranged seating for us at Pope Francis' weekly Papal Audience in St. Peter's Square. "St. John's Church in Savannah" was recognized over the public address system and the live Vatican Television Network broadcast.

Father Dunbar's having parishioners accompany him on his vacation to Rome was a first for him, and he deserves much commendation and thanks for his organization and patience in herding our group literally all over the city of Rome! Speaking from personal experience, travelling with Father Dunbar is not for the faint of heart! He likes to start early and stay late! In case any

of you have not noticed, Father Dunbar is full of energy, enthusiasm, and fun. This excursion was something of a trial run for possible future expeditions with willing parishioners, and perhaps one day, he will get up the courage to do such a trip again. What a vacation!

-Dr. David Carson

Pictured below: David & Debbie Carson



Some St. John's parishioners, aka acolytes of the cults of Borromini and Caravaggio, dutifully followed in the indefatigable footsteps of their estimable leader, learning a mantra that consisted of several indisputable and unforgettable ideas: Rome is discoverable in layers; Baroque has movement!!!; Michelangelo's design for St. Peter's basilica was spoiled; and nothing beats a Negroni on a rooftop bar on a spring Italian evening.

-Ann Sheils





Written by:
Caroline Hayes
Sunday School
Superintendent
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912-897-0343

Childhood Education

It has been another amazing year! The busy Spring proved to be enjoyable for all. From one of the best Shrove pancake suppers to helping St. Patrick rid the garden mall of snakes on St. Patrick's Day to the fun and fellowship of making Palm crosses to the moving Holy Week services and glorious Easter to a lovely Confirmation to the super fun Ice Cream Social (do I need to go on?) we have had a blessed Spring at St. John's.

Another way you can see that we are blest is to glance over the many people who help make the church school a loving and safe place. We could not do it without each and every person who contributes their time. I feel sure there are those that are not mentioned that help in big and small ways and we thank you, too!

We are already hard at work planning for next year as we are winding down this year. As you can see there are many, many ways to give of your time in small ways. Please give some thought as to how you might like to help out with our church school next year. We have many options - Supervisors, Dad Squad, GGs, Special Event Committee, substitute teachers, and the list goes on. Please contact me - Caroline Hayes - chayes@stjohnssav.org or 232-1251 if you are willing to be a part of our wonderful church school program.

The last day of 9:30 Sunday school for the children will be May 26th with a special event for Trinity. During the summer there is not a formal program for the children, but there will be someone on hand if you would like to attend the adult classes.

Mark your calendar to the first day of Church school, September 8th at 9:30. A supervisor training will also take place that morning at 9:45. Other dates of interest are the teacher kick off meeting August 24th at 9:30 in Cranmer Hall and also a special luncheon August 28th for the G.Gs following chapel. Have a great summer!!!



Top Left: Painting done by the children of the church with their fingerprints.

Top Right: Father Dunbar leading the 9:30 Sunday School Morning Assembly

Above: Anna Giles - one of this years confirmands.



Written by:
 Rick Wright
 Men's Club President
 rick@wrightadvisory
 group.com

The Men's Club Reports

The Men of St Johns have been busy this spring. After leading the cleanup effort for the Shrove Tuesday Pancake Supper the Men supported the ministry of St Johns Church by reading the lessons during morning and evening prayers daily. This ministry occurs all year but seems more significant during Lent and Advent.

On St Patrick's Day a team of Men lead by George Erwin conducted our annual hotdog sale fundraiser, while another team lead by Neal Victor & Marshall Stone managed the new Parking Reservation System.

Then, in April a new event was chaired by Alex Jarman, Steak & Bourbon night. Held at Derst Sunbeam Park, approximately 40 men enjoyed an evening of fellowship, great food, a variety of bourbons. All of the attendees left asking Alex when the next event would be held.

At the end of April the Men finished the second year of Men's Forum events on Thursday afternoon. This weekly event touched the lives of 65 men of our parish with an average weekly attendance of 30. We are truly blessed to have Gavin, Craig and Jeremy lead us each week in speaking on topics of Faith and Life.

And in May the Men held a special luncheon for the Ladies of St Johns who provided the lunches for us during the year. We had no problem recruiting Men to help at this event. And we have included pictures of the Ladies enjoying themselves in the Green Meldrim House as another way to say thank you.



Pictured Above: 12 year old Nathaniel Smith with Brian Taylor. Nathaniel was the boy soprano soloist for the cantata *Hear My Prayer* by Felix Mendelssohn sung at Evensong on February 17th.

Choir Cantations



Written by:
Brian J. Taylor
Organist/ Choirmaster
btaylor@stjohnssav.org

On Friday, March 22nd, I drove to Gainesville, Georgia and paid a visit to Dolores Jardine, organist-choirmaster at St. John's Church from 1971 to 1983. During our visit she told me about her life's story and about her time at St. John's. Dolores grew up in Savannah, starting piano lessons at a young age. At age 15 she was offered the job as organist of St. Paul's Episcopal Church even though she had no formal organ training. While a teenager she met a young seminarian at the Episcopal camp which was then offered on St. Simon's Island. This man would become her husband and she would go with him to parishes in Mobile, Alabama, Helena, Arkansas, and Keokuk, Iowa. Remarkably, all of these parishes were named St. John's. Her husband was forced to retire due to ill health, and they returned to Savannah where Mrs. Jardine's mother and sister could help her care for him until he died. After a brief tenure as organist with the Methodists she was hired by Fr. Paul W. Pritchard to be organist-choirmaster of St. John's Church in 1971. (Another St. John's Church in her life!)

Mrs. Jardine was part time, responsible for playing the Sunday morning service and conducting the Parish Choir. While Fr. Pritchard was responsible for bringing her to St. John's, she remembers with great fondness working with Fr. Ralston. During her 12 years the old Austin organ of 1921 was wear-

ing out. A legendary story is told of her having to put a small fire out in the organ with the fire extinguisher. Fortunately Fr. Ralston's strong interest in music led him to secure a new organ from the Wicks Organ Co. in 1982. In 1983 Dolores resigned ending 51 years as a church organist. She did return, however, to play the piano for Sunday School.

Mrs. Jardine remembers her time at St. John's as the most pleasant of all her church jobs. She still considers St. John's her church home and is still in touch with people here. Likewise long-time members of the church and community still remember her fondly as well. She is a Life Member of the Savannah Chapter of the American Guild of Organists. Guild members recall both her remarkable organ and piano skills. In spite of her long tenure as a church organist, her primary love has always been the piano. She was known to play at parties and probably knew about as many songs as Emma Kelly. People also recall her no-nonsense but gracious personality. During our visit I showed her some photos of the choir in recent years, including our trips to England. I also gave her two choir CDs and one of the wood crosses made by George Fawcett from the original bell tower timber.

At 95, Mrs. Jardine is in relatively good health. She is mentally alert and living independently in an elegant two-bedroom two-bathroom apartment which has a beautiful view of the North Georgia hills. Her spacious living room has her grand piano which she still plays. She also occasionally plays at memorial services for residents of the village. She sends her regards to all.



Three girls, Laura Taylor, Mary-Porcher Warner and Olin Anne Hayes, received their surplices and became full members of the Girls Choir at the morning service on April 14th

Dr Bergstrom's Dissertations

by: Dr. Jeremy Bergstrom



Recently, I was asked by my ordination committee to look into the main points of Archbishop Thomas Cranmer's doctrine of the Eucharist, or Holy Communion. The chief question being: what do we mean when we say that the consecrated bread and wine truly are Christ's body and blood?

The various answers to this question which emerged before and after the Reformation range widely, from the Roman affirmation that the substance of the bread and wine actually become the substance of the body and blood of Christ, to the Anabaptist denial of the elements being called Christ's body and blood at all, in any way.

We Anglicans/Episcopalians do, of course, affirm Christ's real presence in the sacrament. For Thomas Cranmer and his allies, the divine Son of God unites himself to the consecrated bread and wine in the same way that he united himself to his human flesh: spiritually. And just as we affirm that his bodily union with his divinity didn't do away with or change his human nature, neither does his union with the bread and wine do away with the nature, or substance, of the bread and wine. But he has truly and personally united himself to the elements; so, just as we rightly say that Christ's humanity is him, we are right to say that the bread and wine are him, as well.

As wonderful as this teaching is, what struck me most is Cranmer's understanding of what the gift of Christ's body and blood in the bread and wine is meant to work in us. Christ's sacrifice, Cranmer and many other reformers strongly affirm, was 'once for all' (Heb 9-10) on the Cross all those years ago in Palestine. But Cranmer et al insisted that the ritual sacrifice of Holy Communion is still a sacrifice of a certain kind, in remembrance, and was given in order to spur our own imitation of Christ's sacrifice: just as Christ offered himself "a full, perfect, and sufficient sacrifice," every time we celebrate Holy Communion we offer ourselves up a sacrifice to God, in imitation of our Lord. In Cranmer's own words from the Prayer Book, "And here we offer and present unto thee, O Lord, our selves, our souls and bodies, to be a reasonable, holy, and living sacrifice unto thee."

The Eucharist hasn't been given to us merely to strengthen and comfort us, though it does both these things; rather, we enter into the mystical glory of the sacrament most when we become Eucharist ourselves, when we follow our Lord's example dying to self and laying down our lives in love for God and neighbor. This is what Christ came to work in us, that he might one day present us to God as a pure and blameless sacrifice, and as his very own body, which is the church.

Below: The Howard twins enjoying the face painting at this April's ice cream social



Little Girls Grow Up

Answers from our last issue:



Anne Mingledorff



Maryan Harrell



O'Brien's Orations: Mock Tudor

by: Father Craig O'Brien

...As it is now and ever shall be, world without end. Amen

To the Wonder (2013), directed by Terrence Malick.

In reviewing director Terrence Malick's latest 'To the Wonder' Micheal Edelstein, the film critic for New York Magazine, reckons that Malick is fast becoming a hybrid between a Christian minister and a film director. Malick, a communicant Episcopalian and former professor of philosophy, does indeed seem to be tracing an arc that would incline the cinematic form into his own blend of filmic imagery and philosophical/theological contemplation. In the late nineties he gave us, in his adaptation of James Jones' 'The Thin Red Line' a Hollywood-financed, star-studded cast, neoplatonic war epic, and one of my all time favorites of all films. In 2011 he offered 'The Tree of Life', a kind of phantasmagoric Christian history of the cosmos told through an eponymous Texan family, the O'Brien's (-seriously-) starring Jessica Chastain, Brad Pitt, Sean Penn, computer-generated dinosaurs and the Hubble telescope. Now in theatres, though not in Savannah, but available the same day as theatres on demand on some cable packages, Malick delivers up 'To the Wonder'. 'Wonder' is a love story between old world and new world characters played by Ben Affleck and the Ukranian actress Olga Kurylenko, whose love is sealed at Mont St. Michel, founders in a spiritually bereft suburban development in Oklahoma, and is punctuated by the ministry of a priest undergoing a dark night of the soul (played by the great Javier Bardem). Like its predecessor, almost entirely bereft of conventional dialogue and narrative structure and scored by such hauntingly beautiful pieces as Gorecki's Sorrowful Symphony, 'To the Wonder' is at once a test of the limits of the cinematic medium, a worshipful meditation on love divine and human, and a refreshing antidote to the banality of the latest fanboy superhero blockbuster.

-Fr. O'B

Gavin, Craig or Jeremy- Who gave the following response to the question:

*Which Christian writer most interested you in your teens or twenties,
and what lasting impact did he have on you?*

Charles Williams - for an awareness of the divine providence.

CS Lewis - I read the Narnia books and Space Trilogy as a child, and then grew to love his nonfiction works, Mere Christianity and The Abolition of Man especially, as a young man. He inspired me to be a thoughtful and serious Christian, and to pursue quality theology for the rest of my life.

Were it not for CS Lewis, I'd probably be either an architect or politician today!

C. S. Lewis' Screwtape Letters had a deep impact on me. Its tone is set by a quotation from, I think, Thomas Browne: "the devil, that prowde spirit, cannot endure to be mocked". And with delightful mockery, imagination, and theological coherence, these "letters of senior devil to a junior devil" chart the spiritual rebirth, trials, and victory, of a young man from the point of view of his (increasingly frustrated) tempters. In the process, it awakened me to spiritual realities in a way that no other book had done before.

Last Issue: What is your favorite hymn?

Jeremy - "Jerusalem, My Happy Home"

Craig - "Oh What Their Joy and Their Glory Must Be"

Gavin - "Christians to the Paschal Victim"



Above: Heath, Randy, Diane, & Elizabeth Kulp

Bottom: Brian Taylor, Will & Jeremy Bergstrom on St. Patrick's Day



Coffee Hour Recipe: Easy Lemon Sugar Snaps

from the kitchen of Patti Cooper

Ingredients:

3/4 c. butter softened
 1 pkg. 2-layer size lemon cake mix w/ pudding in the mix
 2 tbls. shredded lemon peel
 1 egg
 1 c. yellow cornmeal
 coarse sugar for coating

Preheat oven to 375 and "Pam" the cookie sheet. In large bowl, beat together the egg and butter for 30 seconds on "hi." Gradually add the cake mix till combined. Stir in cornmeal and lemon peel-knead if necessary to blend. Roll into 1" balls, roll in the sugar. Bake cookies 2" apart for 9-10 minutes till bottoms lightly brown. Cool on sheet for one minute and on a rack for an hour or so.

Eduardo's Cinco de Mayo Helado de Chocolate

Recipe by Maryan Harrell

1 Cup Hershey's Special Dark Cocoa (Yes, 1 Cup! Don't skimp!)
 2/3 Cup granulated sugar
 1/2 Cup firmly packed brown sugar
 1 1/2 Cups whole milk
 1 quart heavy cream
 1 tablespoon Mexican Vanilla Extract (has a distinctive flavor & fragrance, and is the secret to this recipe's goodness)
 1/4 Cup Kahlua coffee liqueur (No, this little bit won't hurt the kids.)

- Combine sugars and cocoa in a medium bowl.
- Whisk or hand mix milk until sugars and cocoa are dissolved.
- Stir in cream, vanilla, and Kahlua.
- Cover and refrigerate if not freezing immediately.

Freeze in Ice Cream Machine (I use a Cuisinart) for 35 minutes. This recipe takes longer to freeze than some recipes because of Kahlua. Put it back in the freezer to set flavors for an hour. Salud!

The Children's School at St. John's Church

In anticipation of the Children's School's moving into Cranmer Hall after Memorial Day, we have been hard at work getting ready. We have added a security door and a doorbell system for entry into Cranmer Hall. The parking lot has been assessed and a playground will be added, along with relocating the dumpster to the sidewalk. Not only will we gain a playground, but we will add two more parking spaces! Traffic Engineering is adding two more crosswalks to help pedestrians crossing over Whitaker. On the second floor, the walls have been repainted, chair railings installed, floors stripped and buffed, and all supplies, toys, and furniture have been inventoried and stored in anticipation of Sunday School in the Fall. We are planning carefully for "dual-use" so that these rooms can be

“home” for St. John’s parishioners on Sundays, and for Preschool students (some of whom are St. John’s children) on weekdays.

The Children’s School will hold a summer camp beginning July 22nd every Monday, Wednesday, and Friday until August 16th. Wednesday, September 4th, will be their first day of school. Although the school is almost full, there are a few more spots. The school takes children ages 16 months through Pre-K. The school hours are from 9am until 1pm with a variety of options for the number of days the children can attend. Please contact the director Cathy King at 349-4271 if you are interested in the summer camp, next school year, or any other questions.

Congratulations to the St. John’s members who have been asked and are now serving on the Children’s School at St. John’s Church Board of Directors - Father Gavin Dunbar, Brian Culver (Vestry liaison), Caroline Hayes (Christian Education liaison), Betsy Howard, and Patti Victor. Please help us in welcoming this wonderful school into our ministry.

St. John's Church School 2013 Achievement Awards

Emiline Baxter
 Lord’s Prayer
 Apostles Creed
 Ten Commandments 1 - 10

Frankie Brunson
 Lord’s Prayer
 Psalm 23
 Apostles’ Creed

Brooklyn Crabb
 Lord’s Prayer
 Apostles’ Creed

Amelia Evans
 Psalm 23
 Apostles’ Creed
 Glori Patri
 Doxology

Anna Evans
 Lord’s Prayer
 Psalm 23
 Apostles Creed
 Glori Patri
 Doxology

Katherine Ezelle
 Psalm 23
 Apostles’ Creed
 Summary of Law
 Ten Commandments 1 - 10
 Glori Patri
 Doxology

Banks Fana
 Lord’s Prayer
 Apostles’ Creed
 Ten Commandments 1 - 10

Ashlynn Forkner
 Lord’s Prayer
 Ten Commandments 1 - 4

Olin Anne Hayes
 Summary of Law
 Ten Commandments 1-10
 Beatitudes
 Glori Patri
 Doxology

Phoebe Mayo
 Psalm 23
 Summary of Law
 Ten Commandments 1-10
 Beatitudes

Jackson McClellan
 Benefits and Promises of Baptism

Louise Mercer
 Psalm 23
 Apostles’ Creed
 Glori Patri
 Doxology

Sarah Jane Schulze
 Lord’s Prayer
 Apostles’ Creed
 Ten Commandments 1 - 10

Brianna Scott
 Benefits and Promises of Baptism

Charlton Strong
 Psalm 23
 Apostles’ Creed
 Summary of Law
 Ten Commandments 1-10
 Glori Patri
 Doxology

William Taylor
 Lord’s Prayer
 Psalm 23
 Apostles’ Creed
 Summary of Law
 Ten Commandments 1-10
 Glori Patri
 Doxology

William Victor
 Lord’s Prayer

Mary-Porcher Warner
 Beatitudes
 Doxology

Malcom Worsham
 Psalm 23
 Apostles’ Creed
 Beatitudes
 Doxology

Wesley Worsham
 Apostles’ Creed



Peppermint Patty Ice Cream

Recipe by Jane & Gilbert Wells

- Put 8 oz. of peppermint candy in two cups of half & half and heat.
- Stir occasionally until candy is dissolved. Set aside.
- Beat eggs, add sugar, salt & vanilla beating well.
- Mix in cream and slowly stir in candy/ half and half mixture.
- Heat mixture slowly until it reaches a temperature of 160 degrees. Don't overheat or eggs will scramble.
- Let cool and place mixture in refrigerator, overnight if possible.
- Pour ice cream mixture into freezer
- Finish filling can to ¾ full with half and half.
- Take extra two oz. of candy and crush into small pieces to be added to ice cream mixture toward end of freezing process. Note: If added too soon it will dissolve and not be crunchy.
- Freeze in machine.

Ingredients:

6 Large Eggs
 1-1/4 cup sugar
 Pinch salt
 2 Tsp vanilla
 1Qt. Whipping cream
 1-1/2 Qt. Half and Half
 10 oz bag peppermint candy

Thank You- Lots of Thank You's

As you all know, it takes a village to raise a child, and in this case teach a church school. We want to thank each and every person who taught, led, watched over, greeted and hugged our many families at St. John's .

Sunday School Teachers

This faithful, dedicated group of teachers not only taught the lessons, memory work, and led activities, they cared for our children in hopes of writing these lessons in their hearts.

Thank you to this year's teachers!!

Group Teachers:

Elaine Barrow
 Patti Victor
 Jack Wray

Preschool:

Ashley Bowden
 Mary Margaret Lee

Pre K & K:

Amanda Futrell
 Margaret Wylly

1st & 2nd: Julie Lattimore

3rd & 4th: Candy Pair

5th:

George Erwin
 Jane Pressly

6th – Confirmation:

Carter and Barbara Hubbard
 Holly McClellan

7th & 8th:

Skip and Stacy Jennings
 Cathy Rodgers

High School:

Fr. O'Brien
 Jessica Osborne
 Walter Strong

Adult:

Dr. Jeremy Bergstrom
 David Noble
 Fr. Gavin Dunbar
 Jack Wray

Church School Supervisors

There is one supervisor per Sunday during the church school year. They greet families, give directions, and help monitor the door. They also complete the daily count of all in attendance, carry a walkie talkie, have an official nametag, and ensure safety to Cranmer Hall. Thank you to this year's Supervisors!

George Barrow

David Carson
 Susan Clifford
 Brian Culver
 Carolyn Ezelle
 Jennifer Fana
 Penny Futrell
 Holden Hayes
 Lavinia Strong
 Leroy Suddath
 Patti Victor
 Arthur Weed
 Jane Worsham

continued...

Dad Squad

The Dad Squad is comprised of various fathers, grandfathers, and other gracious gentlemen. Each week, one member of the Dad Squad leads Morning Assembly.

Thank you to this year's Dad Squad!!

Ben Baxter
David Carson
Earl Gilbreath
Holden Hayes
Lance Hearn
Scott Howard
Austin Kennedy
Bill Osborn
Bill Rodgers
Walter Strong
Drew Troxler
Justin Watson
Gilbert Wells
Rick Wright

The G.G.s - Glamorous Gals, Gorgeous Grands & Gracious Greeters

The GG's is a group of women who are willing to commit to serve their church for three (3) Sunday mornings during the Church School Term. They are one of the first faces that greet young parents as they drop nursery and pre-school aged children off for Church School and Church. They rock babies, read to toddlers and converse, play and color with preschoolers. Sunday hours will be 9:30 - end of 10:30 church service.

Thank you to this year's G.Gs and Nursery Mom!!!

Nursery Mom - Ashley Bowden	
Mary Burnett	Jami Murray
Marti Campbell	Karen Perrie
Debbie Carson	Sue Rendeiro
Patti Cooper	Jody Riddle
Susie Fawcett	Joanne Risher
Bonney Gilbreath	Coren Ross
Kay Gunkel	Rence Schmidt
Carol Hewson	Mary Sprague
Barbara Hubbard	Barbara Victor
Tracey Inglesby	Patti Victor
Becky Keightley	Star Weed
Pam Lee	Jane Wells
Holly Montford	Laura Wimbish

And so many countless others who were there to fill in, help out, and offer their smiling faces to our church school. THANK YOU! THANK YOU!



Pictured Above: Elizabeth Hayes, Barbara Hubbard, Holly McClellan, Anna Giles Truax

Below: Skip Jennings



Take heed therefore unto yourselves, and to all the flock, over the which the Holy Ghost hath made you overseers, to feed the church of God, which he hath purchased with his own blood.

Acts 20:28

Next Deadline:
August 2, 2013

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Watch out! Here comes Lofty!

by Maryan Harrell

Save the dates and register now!

Our very own Bible School, "On Eagles' Wings VBS, St. Matthew" will be July 15-19. The children will be studying the life of Christ as told through our own gorgeous stained glass windows and St. Matthew's gospel. Studying these windows enriches the spiritual lives of our children and offers them images and Bible truths in a way that makes them unforgettable.

The camp is open to potty-trained 3 year olds through rising 3rd grades. Also, older children may apply to be junior or teen helpers. Classes are limited, and we want all of our St. John's children to be able to attend.

We need adult volunteers for crafts, food, games, puppet skits, and set-up (the week before) and clean-up on Friday after the school is over, and the nursery is available during the school hours. Junior and teen helpers may apply (counts for community service hours), as well. If you would like to join the jolly folks at Lofty Mountain and Sweet Valley Farm, please let me know. I will be happy to email registration forms, or you may pick them up in Cranmer Hall! For more information, call Maryan at the church office: 232-1251, or email me at mharrell@stjohnssav.org, or leave me a message at 272-2795.

Deaths of our Loved Ones

*Rest Eternal grant unto them, O Lord,
and let light perpetual shine upon them.
May the souls of the faithful departed,
through the mercy of God, rest in peace.*

Amen

Shirley L. Blakewood

Sally McAdoo Coy

Rodman Austin McLeod

Robert E. Kastner

Edna M. Fitzpatrick

Ruth B. McKinley