

The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 49 No.24

Ascension I – Church School Awards (Mother's Day)

May 13, 2018

ARDF COLLECTION THIS SUNDAY

Anglican Relief & Development Fund supports Anglican churches and people in the global south. Please give generously.

Jesus told his disciples: Go ye into all the world and preach the gospel to every creature.

(St. Mark 16:15)

UPCOMING AT ST. JOHN'S

◆ WORSHIP ◆

Monday to Friday

Morning and Evening Prayer

8:15 a.m. & 5:30 p.m.

In addition, on Wednesdays

9:45 a.m. Litany

10:00 a.m. Holy Eucharist

In addition, on Thursdays

5:30 p.m. Evening Prayer & Holy Eucharist

Next Sunday, May 20th

THE DAY OF PENTECOST

WHITSUNDAY

8:00 a.m. Holy Communion

10:30 a.m. Solemn Eucharist

12:00 Noon Holy Communion (Chapel)

5:05 p.m. Prelude – Guest Organist,

John Sabine, Christ Our Hope Lutheran

Church, Riversdale, GA

5:30 p.m. Choral Evensong

Music of Henry Smart

VENETIAN POSTCARD

The city of Venice (which I recently had the good fortune to visit) is an earthly miracle - a place of supreme cultural achievement in the arts (but especially painting, architecture, and the decorative arts), miraculously spared the dead hand of 19th and 20th century redevelopment; miraculous not only for the works of art it contains - the architecture of Codussi, Sansovino, Palladio, Longhena, and Massari; the paintings of Vivarini, Bellini, Cima, Titian, Veronese, Tintoretto, and Tiepolo, the sculpture of Lombardo and Vittoria - but for the city itself, whose dense fabric of buildings, Byzantine, Romanesque, Gothic, Renaissance, Baroque, and Neo-classical, is organized in an intricate maze of intimate (and blessedly car-free) lanes and squares laced with a network of light-reflecting canals. There are lots of doom-and-gloom stories about Venice - its falling population, subsiding foundations, rising tides, and floods of tourists from parasitic cruise-ships - yet on a bright spring day its beauty is undiminished.

Like our own, the society that produced this miraculous artefact was

◆ MEN'S ANNUAL DINNER ◆

Wednesday, May 23rd

The annual dinner for the men of St.

John's will have guest speaker the

Garrison Commander of HAAF

Lt. Col. Dewyer We will begin after 5:30

p.m. Evening Prayer. RSVP to Martin

Sullivan, Jr. 912-547-4608

THE PARISH PAPER
OF
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ONE WEST MACON STREET
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www.stjohnssav.org

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The Rt. Rev. Scott Benhase..... Bishop of Georgia
The Rev. Gavin G. DunbarRector
1 West Macon Street, 31401(912) 429-3384
The Rev. Craig E. O'Brien..... Priest Associate
423 E. Gaston Street 31401(912) 308-4441
The Rev. J. Patrick HuntAssisting Priest
Mr. R. Steven Branyon Organist/Choirmaster
Mrs. Janice W. Woods Business Manager
Mrs. James G. Sharpley (Lisa)Parish Administrator
Mrs. Daniel J. Mahfet Financial Administrator
Mr. David Svihel. Minister with Youth
Mrs. Robert Evangelista..... Christian Education Director
Mr. Sinisa Domazet Buildings Manager

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Junior Warden *Mr. Holden T. Hayes*
Clerk of Vestry *Mr. W. Miller Glover, Jr.*
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Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. James E. Hungerpiller, Roland B. Williams, Esq.

President, Women of St. John's.....*Ms. Laura Reid*
President, Chancel Society..... *Mrs. Roland S. Summers*
President, Men of St. John's.....*Mr. R. Scott Howard*

Church Office(912) 232-1251
Fax(912) 232-5559
Parish House(912) 233-3845
Cranmer Hall(912) 232-8887
E-mails (firstinitiallastname)@stjohnssav.org

STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital or hospice.

VESTRY OFFERING CHAIRMEN

8:00 Mr. Arthur D. Weed
10:30 Mrs. Christian M. Arden-Joly

USHER CHAIRMAN

Mr. Martin R. Sullivan

ACOLYTES

8:00 a.m. Henry Osborne
10:30 a.m. Jack McClellan Jamie McClellan
William Taylor Haddon Watson
Whit Watson

ALTAR FLOWERS

The flowers at the altar this Sunday are given to the glory of God and in loving memory of Mrs. Richard White Miller by Mrs. John M. Sayler.

And in loving memory of Dr. Mary Neal Sanders, Professor of Music at Davidson College by Roland Steven Summers, Jr.

And in loving memory of Julie Backus Smith by Mr. and Mrs. Stephen Greer and sons, Miles Greer and Owen Greer.

CHANCEL SOCIETY

Mrs. John G. Bradshaw, Jr., Mrs. Jayne G. Holland, Mrs. Carter C. Hubbard, Sr., Mrs. Edward J. Derst III, Mrs. James C. Pedrick, Mrs. T. Herbert Guerry, Mrs. Richard C. E. Jennings, Mrs. David A. Young, Mrs. W. Lee Belford, Mrs. Michael N. Thompson, Ms. Laura M. Reid, Mrs. H. Emerson Thomas, Jr., Mrs. Roland S. Summers, Mrs. Michael J. Schubert

COFFEE HOUR CHAIRMAN

The Men of St. John's

ROAMING GREETER

Ms. Linda H. Pounds

SUNDAY 9:30 A.M.

SUNDAY SCHOOL FOR YOUTH:

CRANMER HALL-3RD FLOOR

Upper School - D. Keane & F. DeRienzo

Middle School - D. Svihel

SUNDAY SCHOOL FOR ADULTS:

Collects Study With Father O'Brien and Will & Mary Helen Burdell. CH3-Reading Room

Father Dunbar's Class on *1 Kings* - Chapel

MEN'S WEEKDAY STUDY & DISCUSSION

Tuesday- *Men's Breakfast, St. Mark*
with Father O'Brien
6:45 a.m., Parish House

Thursday- *St. Luke* with Father Dunbar
7:00 a.m. Third Floor Cranmer Hall

ST. JOHN'S AT THE SAVANNAH BANANAS
MONDAY, JUNE 25TH - 7:00 P.M.

An evening of baseball and family fun!
Savannah Bananas vs. Peninsula Pilots
Historic Grayson Stadium - Tickets cost \$15
Email RSVP: dsvihel@stjohnssav.org.

OFFICE NEWS: New in the office is **Margaret Nelson**, who retired from work as an administrative specialist and has relocated with her husband to Savannah. She will be manning the front desk and helping out with office work. When visiting the office, please introduce yourself to her!
Lisa Sharpley continues with us, but now concentrating on communications.

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

intensely commercial. Venetians were serious money-makers, and they were often unscrupulous in the ways they did so. They evaded the church's strictures against the slave-trade, practiced piracy if they could get away with it, and engaged in cut-throat competition, while cutting deals with sworn enemies, if the price was right. Notoriously, Venetians drew the Fourth Crusade into the capture and sack of Constantinople, the Byzantine bulwark of Christian Europe against Islam, and though it won for itself "a quarter and half a quarter" of the empire's lucrative ports and markets, paid for that original sin when it later found itself a frontline state against the might of the Ottoman empire that filled by the vacuum left by Byzantine collapse.

Though Venice was far from alone in this respect - the history of any state will expose unsavory actions - it also was not without virtues, and in its art and architecture these are so often expressed that one cannot delight in the one without being instructed in the other. Italian cities like Venice, whose population and wealth exploded in the "commercial revolution" of the high Middle Ages, often suffered from faction, discord and internal strife. In other cities this was often resolved only by handing over government to dynastic dictatorships more or less benign in character. But Venice found another way. Despite the alpha-male ambition of its traders, Venice found a way to avoid the bloody internecine conflicts that rent asunder cities like Florence. Within its republican oligarchy, an elaborate system of checks and balances prevented power from being concentrated in the hands of one party, family, or individual. The office of

its prince, the doge, was not hereditary, and it was hedged about with constraints of all kinds. And significantly, the most common portrait of any doge showed him kneeling before the lion of Saint Mark, the patron saint of Venice, an image of the subordination of even the highest authority to the common good. At the same time, the pervasive institution of the *scuole*, the confraternities, instilled an ethos of social solidarity and provided a social safety network for its people. In art and architecture, it celebrated its myth as *la serenissima*, the most serene, tranquil, and untroubled republic. Subordination of private or party interest to the common good, solidarity of mutual cooperation and aid, these stabilized the city and allowed it to flourish for almost a thousand years as an independent state, often in very testing near-death situations, and to produce the legacy of art that inspires wonder today.

That, of course, is a lesson for any community or society, be it church or state. That's why in the church's daily prayers, and in the Eucharist, the first grace we pray for is the peace and concord of the Church in the unity of the truth. Frictions, tensions, disagreements are normal; but to us all is the obligation to "maintain the unity of Spirit" - the unity with God and with one another we have received at the cost of Christ's reconciling death - "in the bond of peace". Apart from the gospel itself, there is no policy, program, or project of greater importance. Indeed that peace and unity is the very condition of any policy, program, or project going forward. We don't always like the hard work of reconciliation; but shirking it is a price we cannot afford to pay. GGD

8:00 A.M.–HOLY COMMUNION

Collects, Epistle, and Gospel Prayer Book, pages 179, 177

The Gloria is omitted until Easter.

A continental breakfast is available in Cranmer Hall following this service.

9:15 a.m.-12:00 p.m. (Noon) - **Nursery** (Cranmer Hall)

9:30 A.M. – ADULT & YOUTH CHRISTIAN EDUCATION (Cranmer Hall)

Nursery for birth – Kindergarten until 10:15 a.m.

10:30 A.M. - MORNING PRAYER, SERMON & CHILDREN’S CHURCH

HYMN: #104 *Hail the Day that Sees him Rise*..... Llanfair

Sentences, Confession, Absolution and Lord’s Prayer Prayer Book, pages 3-7

Versicles and Responses..... 7-8

VENITE: #608

Psalm #27 371

First Lesson: Isaiah 55.....*Insert*

TE DEUM LAUDAMUS #613, 617 10

Second Lesson: 1 St. Peter 4:7-11 & St. John 15:26-16:4..... 179

CHILDREN’S CHURCH AWARDS

Prayers for Religious Education and For Children..... 42, 43

BENEDICTUS #638..... 14

Children may exit following the cross for SUNDAY SCHOOL (Kindergarten – Grade 5).

Apostles' Creed..... 15

Versicles and Responses..... 16

Collects of the Day 179, 177

Other Collects, Prayers and the Grace 17-20

Welcome..... Father Dunbar

HYMN #359 *Golden Harps are Sounding* St. Theresa

Sermon Father Dunbar

OFFERING

Sentences

Anthem: *Thou, O God, Art Praised in Zion*..... Malcolm C. Boyle

Presentation of Alms: Doxology #139, and Hymn #141 (verse 4)

General Thanksgiving (*said by all*) and Aaronic Blessing 19

HYMN #357 *Hail, Thou Once Despised Jesus*..... In Babilone

VOLUNTARY: *Fanfare in C*.....Henry Purcell, arr. E. P. Biggs

(Sarah Eliasoph, tympani)

Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 a.m. service.

If you are a guest and visiting our Parish, please make yourself known.

12:00 P.M. (NOON)-HOLY COMMUNION (Chapel)