

# The Parish Paper

OF

ST. JOHN'S CHURCH

SAVANNAH, GEORGIA

Vol. 49 No. 28

The Second Sunday after Trinity

June 10, 2018

## UPCOMING AT ST. JOHN'S

### ◆ WEEKDAY WORSHIP ◆

**Monday, June 11<sup>th</sup>**

**St. Barnabas the Apostle**

*Morning and Evening Prayer with Communion*

8:15 a.m. & 5:30 p.m.

**Tuesday to Friday**

*Morning and Evening Prayer*

8:15 a.m. & 5:30 p.m.

**In addition, on Wednesdays**

*9:45 a.m. Litany*

*10:00 a.m. Holy Eucharist*

**In addition, on Thursdays**

*5:30 p.m. Evening Prayer & Holy Eucharist*

**Next Sunday, June 17<sup>th</sup> - TRINITY 3**

*10:30 a.m. Morning Prayer*

was visiting the Isabella Stewart Gardiner Museum in Boston with my sister's family, and found myself giving my nephews (who were then little boys) a very straightforward narrative account of Christ's Passion depicted sequentially in panels of a medieval altarpiece. When we finished discussing it, we turned around, and I found myself surrounded by a number of other museum-goers, craning their necks to overhear my very elementary narration of a story which was evidently unfamiliar to them, or unrecognizable in pictorial form. I don't think that unfamiliarity is uncommon. Yet if you have a nodding acquaintance with the great narratives of Scripture (especially Genesis, Exodus, Samuel, and Gospels, especially their opening and closing chapters), this will take you far. Once you recognize the stories, the artist can be your story-teller.

Of course, a good deal of Christian art in this period is based on the post-Biblical lives of the saints, an area not perhaps as accessible as the Bible is. The classic handbook was the 13th century compilation of Jacopo da Voragine, Archbishop of Genoa, called the *Golden Legend*. One of the great bestsellers of history, an English translation was one of the first books produced on a printing press by William Caxton, in 1483. In 2002, a copy sold, well above estimate, for almost 470,000 pounds. (There are cheaper paperback versions in modern English.) Perhaps more useful is a

## LOOKING AT PICTURES II

In a previous essay, I described the engaged, patient, attentive, humble, and interrogative attitude I think one must bring to pictures and sculptures, if they are to speak to you. And that is true of all works of art, from all periods. But if one is to engage with the art of Christendom, which is to say, the art that emerges from the catacombs in the 4th century and prevails until the 18th century, then one must also come to grips with some of its objective content.

It helps of course to know something of the most important artists in this period - from Coppo di Marcovaldo and Cimabue onwards - and (in broad strokes) the development of style, from otherworldly Byzantine to the prickly elegance of the Gothic, to the idealized naturalism of the Renaissance and the exuberant dynamism of the Baroque. But basic Biblical literacy is equally important to understanding the art (and not just the art!). Some years ago, I

THE PARISH PAPER

OF

St. John's Church

ONE WEST MACON STREET
SAVANNAH, GEORGIA 31401

www.stjohnssav.org

To receive the Parish Paper by email (on Fridays), send name and email address to information@stjohnssav.org

The Parish Paper of St. John's Church (USPS 887-960) is published weekly by St. John's Church, One West Macon Street, Savannah, Georgia 31401. Periodicals postage paid at Savannah, Georgia. POSTMASTER: Send address changes to St. John's Church, One West Macon Street, Savannah, Georgia 31401.

- The Rt. Rev. Scott Benhase..... Bishop of Georgia
The Rev. Gavin G. Dunbar .....Rector
1 West Macon Street, 31401 .....(912) 429-3384
The Rev. Craig E. O'Brien..... Priest Associate
423 E. Gaston Street 31401 .....(912) 308-4441
The Rev. J. Patrick Hunt .....Assisting Priest
Mr. R. Steven Branyon ..... Organist/Choirmaster
Mrs. Janice W. Woods ..... Business Manager
Mrs. James G. Sharpley (Lisa) .....Parish Administrator
Mrs. Daniel J. Mahfet .....Financial Administrator
Mr. David Svihel. .... Minister with Youth
Mrs. Robert Evangelista..... Children's Ministry Director
Mr. Sinisa Domazet ..... Buildings Manager

- Senior Warden.....Dr. J. Davidson Carson
Junior Warden.....Mr. Holden T. Hayes
Clerk of Vestry..... Mr. W. Miller Glover, Jr.
Treasurer.....Mr. David C. Barrow III
Assistant Treasurer.....Mrs. Stuart C. Clifford
Chancellor.....M. Tyus Butler, Jr., Esq.
Vice Chancellor.....Richard C.E. Jennings, Esq.

The Vestry: M. Tyus Butler, Jr., Esq., Dr. J. Davidson Carson, Mrs. Christian M. Arden-Joly, Mrs. Austin O. Kennedy, Mrs. Gary M. Schubert, Mrs. Martin R. Sullivan, Sr.; Messrs. David C. Barrow III, Edwin H. Culver, R. Gilbert Wells, Mr. Holden T. Hayes, Mr. Benjamin W. Baxter, Mr. John M. Wilson III

Vestry Emeriti: Mr. George Fawcett, Mr. J. Earl Gilbreath, Jr., Mr. James E. Hungerpiller, Roland B. Williams, Esq.

- President, Women of St. John's.....Ms. Laura Reid
President, Chancel Society..... Mrs. Roland S. Summers
President, Men of St. John's.....Mr. R. Scott Howard

- Church Office .....(912) 232-1251
Fax .....(912) 232-5559
Parish House .....(912) 233-3845
Cranmer Hall .....(912) 232-8887
E-mails ..... (firstinitiallastname)@stjohnssav.org

STANDING NOTICES

The occasional Sacraments of Baptism, Matrimony, Penance, Communion and Unction of the Sick, and the Office of Burial of the Dead are always available by appointment, at announced times, or as necessary. Please call the Church Office to notify the clergy if you or a loved one is in the hospital or hospice.

VESTRY OFFERING CHAIRMEN

- 8:00 a.m. Mr. Arthur D. Weed
10:30 a.m. Mr. Benjamin W. Baxter

USHER CHAIRMAN
Joseph R. Ross, Esq.

ACOLYTES

- 8:00 a.m. Henry Osborne
10:30 a.m. Edwin Shepherd Daniel Sills
William Sills William Taylor
Haddon Watson Whit Watson

ALTAR FLOWERS

The flowers on the altar this Sunday are given to the glory of God and in loving memory of Mr. and Mrs. John Groover Kennedy, Jr. and Mr. E. Runyon Tyler, Jr. by Mr. and Mrs. John Groover Kennedy III.

And on the occasion of the marriage of Sara Ann Osteen and Matthew Thomas Helton

CHANCEL SOCIETY

- Mrs. John G. Bradshaw, Jr., Mrs. Jayne G. Holland,
Mrs. Carter C. Hubbard, Sr., Mrs. Edward J. Derst III,
Mrs. James C. Pedrick, Mrs. T. Herbert Guery,
Mrs. Martin R. Sullivan, Mrs. B. Ray Summerell,
Mrs. Shack B. Wimbish, Jr., Mrs. Henry F. Inglesby, Jr.,
Miss Katherine Elizabeth Wasden,
Mrs. Thomas C. McCay

COFFEE HOUR CHAIRMAN

Mrs. Chad R. Brooks

ROAMING GREETER

Mrs. Shack B. Wimbish

SUNDAY 9:30 A.M.

SUNDAY SCHOOL FOR YOUTH:

CRANMER HALL-3RD FLOOR

Upper & Middle School - D. Svihel

SUNDAY SCHOOL FOR ADULTS:

Collects Study With Father O'Brien and Will & Mary Helen Burdell. CH3-Reading Room
Father Dunbar's Class on 2 Kings - Chapel

MEN'S WEEKDAY STUDY & DISCUSSION

Tuesday- Men's Breakfast, Epistle of St. James
with Father O'Brien
6:45 a.m., Parish House

WOMEN'S WEEKDAY STUDY & DISCUSSION

Thursday- Book Study "That Hideous Strength" with
Father O'Brien 9:15 a.m., CH3-Reading Room

UPCOMING EVENTS

ST. JOHN'S PRAYER CIRCLE

Wednesday, June, 13th at 6:15 p.m. following
Evening Prayer in Cranmer Hall, first floor.

The program topic will be
"Prayer and the Word of God" followed by
intercessory prayers. All are welcome!

ST. JOHN'S - SAVANNAH BANANAS

Monday, June, 25th at 7:00 p.m.

Join in for an evening of baseball and fun!
Cost: \$15.00 RSVP by June 17th to David
Svihel at dsvihel@stjohnssav.org

PLEASE REMEMBER YOUR CHURCH IN YOUR WILL

Getty Museum paperback called *Saints in Art*, by Rosa Giorgi, with one-page entries on the lives and imagery of the most important saints, each beautifully illustrated.

But I think fundamentally one must come to grips with a core idea, the assumption of all Christian art, whether sacred or secular, and that is the Incarnation. Christianity inherits from Judaism the distinction of Creator and creature. Nature is not to be confused with the divine; but the distinction of Creator and creature is not itself an impulse for art. For that one must go to the Incarnation – the teaching that in Christ, the Creator God has taken upon himself created nature, and, specifically, human nature, in order to redeem it. Not all Christian art depicts the Incarnate Son, but the assumption of all Christian art, whether sacred or secular, is that Christ is the "image of the invisible God" (Col 1:15 cf. Heb. 1:3). Just as the Resurrection re-interprets the fourth commandment to apply to Sunday rather than Saturday, so the Incarnation re-interprets the second commandment (against the making and worshipping of graven images), to legitimize the making of images of Christ and the saints. If in Christ's humanity Godhead was made visible, then images of him are testimonies to the truth of the Incarnation. (The reformers, of course, had no truck with this argument, and reinstated the ban on images in worship, but that's a discussion for another time.)

That's why, for instance, that older Christian art never wearied of producing images of the Virgin and child. The veneration of the Virgin as intercessor was of course an important element in this; but more fundamental still was the doctrinal implications of Mary's virginal motherhood. To honor

Mary (as the Council of Ephesus decreed in 431 A. D.) as the *Theotokos*, God-bearer, or Mother of God, is to testify both that her Son is *God* - and also that as her son he became *Man* – two distinct natures in one person, neither confused nor separated. It is a witness to the truth of God's becoming Man, that he might redeem our nature from sin and death. And that this remains the fundamental impulse of such images is nowhere more evident, than in those images of the Virgin with a sleeping Child, or the Virgin with the body of her dead Son, each of which alludes poignantly to the other. GGD

*(to be continued).*

### **ST. JOHN'S IS PODCASTING!**

You can now listen to St. John's Sunday lessons and sermon on your smartphone, any time you like, using the free Podbean App. For complete details and instruction on PODBEAN visit the Church website at [www.stjohnssav.org](http://www.stjohnssav.org), pick up a how-to leaflet at the Church, or call the church office at 232-1251.

### **PRAYER REQUEST BOXES**

To encourage praying with and for one another, parishioners are invited to submit Prayer Requests (supplication or thanksgiving) to the Prayer Boxes set up in the narthex and at the Chapel entrance. These will be collected and prayed during the monthly meeting of the St. John's Prayer Circle (to which all are welcome) – second Wednesdays after the 5:30 evening service, in the Cranmer Hall Fellowship Room. (To keep prayers up-to-date, prayer requests must be renewed each month).

*And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.*  
*Matthew 21:22*

**8:00 A.M. – HOLY COMMUNION**

Collects, Epistle, and Gospel.....Prayer Book, page 191  
*A continental breakfast is available in Cranmer Hall following this service.*

**9:30 A.M. – ADULT & YOUTH CHRISTIAN EDUCATION (Cranmer Hall)**

10:15 a.m.-12:15 p.m. – **SUMMER NURSERY** for infant - age 3 (Cranmer Hall – 1<sup>st</sup> Floor)

**10:30 A.M.— SUNG EUCHARIST, SERMON & CHILDREN’S CHURCH**

HYMN #271 *Come Thou Almighty King* ..... Moscow

**ANTE-COMMUNION**

Collect for Purity ..... Prayer Book, page 67

The Summary of the Law ..... 69

KYRIE ELEISON: #710..... Healey Willan

Collect and the Epistle: 1 St. John 3:13..... 191

HYMN #376 *Come Down O Love Divine* .....Down Ampney

The Holy Gospel: St. Luke 14:16 ..... 192

The Nicene Creed ..... 71

*During this hymn Children (age 4 - rising 4th grade) are invited to meet Ms. Susanne at the church door for Summer Children’s Church in Cranmer Hall.*

HYMN (insert) *Come and Dine*.....

Sermon ..... Father O’Brien

**OFFERTORY**

Sentences

Solo: *The Greatest of These is Love (Soloist, Shelia Berg)* ..... Roberta Bitgood

Presentation of Alms: Doxology #139 ..... Old Hundredth

Prayer for the State of the Church..... 74

**THE HOLY COMMUNION**

Invitation, Confession and Absolution ..... 75

Sursum Corda #734..... 76

SANCTUS and BENEDICTUS #711..... Healey Willan

Prayer of Consecration: Institution, Oblation, Invocation ..... 80

The Lord’s Prayer and Prayer of Humble Access (*said with the congregation*) ..... 82

AGNUS DEI #712..... Healey Willan

HYMN #203 *My God, thy table now is spread*..... Rockingham

Instrumental: *Light Eternal (Adagio; Allegro; Maestoso; Adagio)* ..... Kevin J. Sadowski

Eliza DeRienzo, Flute

Thanksgiving (*said with the congregation*)..... 83

GLORIA IN EXCELSIS #713 ..... Healey Willan

The Blessing (*kneeling*)..... 84

HYMN #479 *Love Divine* ..... Hyfrydol

Voluntary: *Fugue in G (Fuge a la Gigue) BWV 577* ..... J. S. Bach

*Everyone is invited to attend the Coffee Hour in the Parish House immediately after the 10:30 a.m. service.*

*If you are a guest and visiting our Parish, please make yourself known.*

**12:00 P.M. (NOON)-HOLY COMMUNION (Chapel) as at 8:00 a.m.**